

# Basson

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 88, No. 3 in G Major

Chez Nikolaus Simrock: Bonn: Plate 1537 (1818)

Permission granted to the IDRS to utilize the copy of the parts in the  
Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**1 Introductione. Lento.**

Basson

*f* *f* *f*

*mf* *pp*

**23 Allegro assai.**

*fp* Staccato

*sf*

*f* *fp*

*p*

*Cresc.*

**66 Solo**

*f*

3 3

72 *fp*

78 *fp*

87

94

101

108 *f*

114 *p*

121 *fp* *fp*

128

136 *f* *p*

142

149 *f* *Maestoso* *p*

157 *Cresc.* *f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score spans from measure 72 to 157. Measure 72 begins with a half note D4, followed by E4, F#4, and G4. Measure 73 continues with A4, B4, and C5. Measure 74 is a whole note D5. Measure 75 is a half note rest. Measure 76 is a half note D5. Measure 77 is a half note E5. Measure 78 begins with a half note F#5, followed by a triplet of eighth notes G5, A5, and B5. Measure 79 continues the triplet. Measure 80 is a half note C6. Measure 81 is a half note B5. Measure 82 is a half note A5. Measure 83 is a half note G5. Measure 84 is a half note F#5. Measure 85 is a half note E5. Measure 86 is a half note D5. Measure 87 begins with a half note C5, followed by a slur over B4, A4, and G4. Measure 88 continues the slur. Measure 89 is a half note F#4. Measure 90 is a half note E4. Measure 91 is a half note D4. Measure 92 is a half note C4. Measure 93 is a half note B3. Measure 94 begins with a half note A3, followed by a slur over G3, F#3, and E3. Measure 95 continues the slur. Measure 96 is a half note D3. Measure 97 is a half note C3. Measure 98 is a half note B2. Measure 99 is a half note A2. Measure 100 is a half note G2. Measure 101 begins with a half note F#2, followed by a slur over E2, D2, and C2. Measure 102 continues the slur. Measure 103 is a half note B1. Measure 104 is a half note A1. Measure 105 is a half note G1. Measure 106 is a half note F#1. Measure 107 is a half note E1. Measure 108 begins with a half note D2, followed by a slur over C2, B1, and A1. Measure 109 continues the slur. Measure 110 is a half note G1. Measure 111 is a half note F#1. Measure 112 is a half note E1. Measure 113 is a half note D1. Measure 114 begins with a half note C1, followed by a slur over B1, A1, and G1. Measure 115 continues the slur. Measure 116 is a half note F#1. Measure 117 is a half note E1. Measure 118 is a half note D1. Measure 119 is a half note C1. Measure 120 is a half note B1. Measure 121 begins with a half note A1, followed by a slur over G1, F#1, and E1. Measure 122 continues the slur. Measure 123 is a half note D2. Measure 124 is a half note C2. Measure 125 is a half note B1. Measure 126 is a half note A1. Measure 127 is a half note G1. Measure 128 begins with a half note F#1, followed by a slur over E1, D1, and C1. Measure 129 continues the slur. Measure 130 is a half note B1. Measure 131 is a half note A1. Measure 132 is a half note G1. Measure 133 is a half note F#1. Measure 134 is a half note E1. Measure 135 is a half note D1. Measure 136 begins with a half note C1, followed by a slur over B1, A1, and G1. Measure 137 continues the slur. Measure 138 is a half note F#1. Measure 139 is a half note E1. Measure 140 is a half note D1. Measure 141 is a half note C1. Measure 142 begins with a half note B1, followed by a slur over A1, G1, and F#1. Measure 143 continues the slur. Measure 144 is a half note E1. Measure 145 is a half note D1. Measure 146 is a half note C1. Measure 147 is a half note B1. Measure 148 is a half note A1. Measure 149 begins with a half note G1, followed by a slur over F#1, E1, and D1. Measure 150 continues the slur. Measure 151 is a half note C2. Measure 152 is a half note B1. Measure 153 is a half note A1. Measure 154 is a half note G1. Measure 155 is a half note F#1. Measure 156 is a half note E1. Measure 157 begins with a half note D1, followed by a slur over C1, B1, and A1. Measure 158 continues the slur. Measure 159 is a half note G1. Measure 160 is a half note F#1. Measure 161 is a half note E1. Measure 162 is a half note D1. Measure 163 is a half note C1. Measure 164 is a half note B1. Measure 165 is a half note A1. Measure 166 is a half note G1. Measure 167 is a half note F#1. Measure 168 is a half note E1. Measure 169 is a half note D1. Measure 170 is a half note C1.



